

www.londonmet.ac.uk/architecture

Department of Architecture and Spatial Design, London Metropolitan University



Interior Architecture and Design

BA (Hons) - Single

Aims of the course The Interior Architecture and Design course engages the synergy between architecture and interior design within the department. It challenges you to question the ways in which interiors are inhabited and experienced. It will ask you to think about how spaces are manipulated; how buildings are understood and reinvented and in doing so, help you to uncover a provocative and challenging world of interiors, architecture and culture. It covers three main areas: conceptual creativity and the discipline of design development; philosophy and theory; and technology for design and its environment. Generally there is an emphasis on investigation into a range of design skills, including model-making and workshop-based fabrications, drawing and representation, using photography, film, video, IT and CAD.

Course structure The Interior Architecture and Design course comprises three levels with eight modules of study per Level. Practical skills are introduced at level 1 with design and subject studies. The design studies modules are run in parallel to form integrated programmes of project work for portfolio. After level 1, design is taught in a choice of 'studios' of about 20 students each. Each studio has a distinct design philosophy,

involving a variety of projects, tackling particular cultural, technological and environmental issues. The subject studies modules, including History, Construction Structures, Environmental Science and Integrated Technology, are taught through lectures, seminars and workshop-based programmes. Integrated projects, consultancy and workshops bind these two areas together throughout the course.

IT training Your course will include IT training necessary for your degree.

Placement You may choose to take a placement, undertaken in architecture and design studios, in film and TV theatres and museums, workshops, or design research organisations.

Teaching, Learning and assessment Assessment is a mix of coursework and review through portfolio. There are no formal examinations.

Career opportunities and professional status Graduates are equipped for careers in the broad field of design, typically in interior design or architecture, but also exhibition, museum or furniture design, film, TV or theatre, or design research. You may go on to gain qualifications in architecture or higher degrees in design.

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Accelerated study If you have previous academic or appropriate work-based qualifications, you may receive credits for some modules on this course.

Entry requirements See page 63 for the University's standard entry requirements. In addition, applicants with standard UK qualifications should have 240 points from two or more 6-unit awards or one 12-unit award. We recommend students to have completed an Art and Design Foundation BTEC or Access course. The admissions procedure is designed to admit a wide range of students with academic or professional experience, including equivalent overseas qualifications or work experience in a related field. We look for potential in spatial design, creative imagination and visual or constructive aptitude, together with ability and motivation to complete the course. Candidates are normally required to attend an interview and present an art and design portfolio.

more information

www.londonmet.ac.uk/asd

factfile

UCAS codes

Single W250 BA/ID Route A

Single E250 BA/IAD Route B

Direct application for part-time study
(full-time apply via UCAS) Application forms from our Admissions Office

Department

Architecture and Spatial Design

Campus and building

London North: Spring House

Attendance

Full-time: 3 years +

Part-time (day): 4 years +

Placement

SIX-month placement

Access and preparatory courses

A part-time one-year Access course into

Architecture and Interior Design is run

within the department In addition, we

run a full-time International Foundation

Programme and a full-time

Foundation into Architecture and Interior

Design for students of 18 years of age or

over

International links

Links with design schools in Holland,

Chicago, Melbourne and Brisbane

Professional accreditation/exemption

Admission into Chartered Society of

Designers (CSD)

Open days evenings

These are held throughout the year.

visit www.londonmet.ac.uk/open-days

Interior Architecture and Design

department of **Architecture and Spatial Design**

The Department of Architecture and Spatial Design is a vibrant community committed to the highest quality of teaching and research in the service of clearly defined social, material and spatial aims. We offer a unique range of courses in architecture, interior design, urban design, environmental design and spatial arts. We are at the forefront of contemporary developments in design education and practice and have established a high reputation for the quality of our courses, which run from foundation level through to professional qualification and include a number of research-oriented Masters-level courses.

Agenda We have a powerful academic agenda offering flexibility and choice with a particular emphasis on the relevance of design within contemporary culture. The teaching we offer is innovative and focuses on the needs of contemporary graduates. Our staff are drawn from some of Europe's best practices and combine experimentation with current practical experience.

Teaching, learning and assessment Design teaching is based within small studios of 15 to 20 students. These studios are supported by lectures, seminars, visits and workshops in history and theory, technology and practice. Teaching is demanding, creative and always challenging. Tutors encourage you to unravel theory; to explore new material and technological opportunities; to delight in the poetry and craft of making buildings and interiors; to use environmental and green issues in innovative ways; and to use management techniques with imagination and political systems with sophistication.

We ask you to research, experiment and invent proposals that match the needs of our complex, multi-faceted world. We avoid the formulaic and seek to uncover, empower and harness your skills and values and match these to opportunities within the fast-changing world of work.

Facilities and services Our aims are supported by a stimulating learning environment. We have a custom-designed building at the London North campus on Holloway Road, where we host a well-respected series of exhibitions, public lectures, conferences and debates. We have our own exhibition gallery (the Forum Gallery), a cafe, computer department, materials library and an extensive workshop offering the opportunity to materialise ideas from the smallest model to full-scale buildings. We produce a weekly newsletter (real time) and a twice-yearly newspaper to promote and discuss the ideas, work and culture of the department.

Links with industry and professional bodies. Our BA (Hons) Architecture leads to exemption from RIBA Part I and is the first step towards registration as an architect. Our students have had considerable success in the RIBA president's medals, with a diploma student winning the RIBA silver medal in 2002. We enjoy close links with industry and practice. Most of our staff are active in practice. External consultants from a wide range of disciplines support our design teaching. In their third year, our Interior Architecture and Design students have the option of spending a semester in practice.

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